

WHY CHOOSE AIRC FOR STUDIES IN ROME?

AIRC engages daily with the history, conservation, excavation, and digital documentation of Rome (through video, social media, etc.), in places such as the Roman Forum and Ostia Antica.

AIRC has unique partnerships with the Italian Ministry of Culture (MiBAC) and other prominent academic and cultural entities.

AIRC's faculty and staff are based full-time in Rome and have lived/ worked there for nearly 50 years combined.

No other institution in Rome has AIRC's track record and relationships.



OUR MISSION

To promote and defend Rome's cultural heritage through educational programs, projects, and public outreach in archaeology and Mediterranean culture, conservation, video, and social media.

WHAT MAKES AIRC UNIQUE

Study at AIRC and you'll get an academic and cultural experience that's not possible at any other institute or organization in Rome. With our unparalleled experience, instructor excellence, exclusive access to cultural heritage sites in cooperation with our agreement with the Italian Ministry of Culture, and dedication to students and their success during their stay in Rome, you'll take away much more than you ever thought possible.



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ROMAN ARCHAEOLOGY IN ROME, ITALY

JUNE 11 - JULY 6, 2012



*Part of AIRC's "Engaging History"
Summer 2012 Program Series*

PROGRAM OVERVIEW



The course examines the politics, economics, religion, social structure, daily life, physical infrastructure, art, and historical development of Rome, from its beginning to the 6th century AD. The morning on-site lectures will also offer numerous opportunities to discuss important issues such as conservation/ preservation of cultural heritage, new and ongoing excavations, technology and media in the humanities, and the museum experience

In the afternoons we will visit **ongoing recent excavations and conservation projects** across the city in order to learn the **latest discoveries**, observe the various **approaches** to documentation, analysis, presentation, and preservation, and discuss them with the project directors. We will visit the most **significant museums**, both historic and new, to study their collections and discuss their display **strategies** with the directors and curators. The course will also offer students an introduction to important **disciplines affiliated with archaeology** such as artifact studies, paleobotany, geology/geomorphology, remote sensing of the environment (aerial photography, geophysical prospection), and the application of **digital technologies** to archaeology (video documentation, laser positioning and scanning, virtual reality, photogrammetry, geographic information systems), as well as to emerging **sub-fields** such as speleo-archaeology.

Partial List of Visits Included in Program:

- Ara Pacis Museum
- Auditorium Museum
- Capitoline Museums (including Montemartini Museum)
- Imperial Fora Museum in Trajan's Markets
- National Roman Museum system (Crypta Balbi, Museo delle Terme, Palazzo Altemps, Palazzo Massimo)
- Ostia Antica (including AIRC excavation and conservation projects)
- Palatine Hill (University of Rome excavations)
- Palazzo Valentini domus
- Park of the Aqueducts
- Sant'Ombono (University of Michigan/ University of Calabria excavations)
- Vatican Museums
- Via Appia Antica
- Villa Giulia Museum

Students will furthermore learn about the more mundane, but nevertheless fundamental, aspects of doing archaeology in Rome:

How are the two **Roman archaeological services** (municipal and national) structured and operated?

Which sites are managed by each service?

How is an application for a research project involving access to museum collections or excavation prepared and submitted?

How are photographic reproduction rights obtained?

How do the Italian and international laws on cultural heritage function as deterrents to illegal trafficking of artifacts?

Where are the major research libraries located, and how is access to them obtained?

AIRC is not a degree-granting organization; however, upon successful completion of the course AIRC can provide interested students with documentation supporting a request for credit from their home institution. In the event that AIRC is able to offer an accredited transcript, an additional fee may be required.



Goals

As a result of the course, students, having assessed and comprehended the key sources relating to the development of the city, will have attained a comprehensive, objective **understanding of the major individuals and events** that shaped ancient Rome, the **material and intellectual culture** they left behind, and the major contemporary approaches to the city and Roman culture. In addition, students will have gained a comprehensive view of the current state of archaeology in Rome, including **methods/ techniques/ approaches, active research,**

HOW TO APPLY

Dates: June 11 - July 6, 2011

Cost: \$4,500 (\$3,000 tuition and fees plus \$1,500 housing)

Best suited for: Advanced undergraduates, postgraduates/post-baccalaureates, and graduate students in archaeology, ancient history, Classics, and Classical archaeology.

For more information and application materials please contact:
studyabroad@romanculture.org