

## Alberto Prieto

### *Education*

**Accademia del Cinema e della Televisione** (Cinecittà, Rome, Italy) Two-year diploma in film-making (artistic direction, cinematography, editing, sound recording and engineering, script-writing, history and theory of cinema) with specialization in cinematography, October 2009.

**The University of Texas at Austin** (Austin, Texas, USA) Ph.D. in Classical Archaeology, December 2005. Doctoral dissertation: "Landscape Organization in Magna Graecia," a documentation and analysis of the structure of agricultural territories in the Greek colonies of southern Italy.

**University of St Andrews** (St. Andrews, Scotland, UK) M.Litt with Distinction in Ancient History, October 1996. Thesis: "Ionians and Dorians," an evaluation of Greek ethnic consciousness in the 5th century BC.

**Harvard College** (Cambridge, Mass., USA) A.B. *cum laude* in Classical Languages and Literature, May 1994.

### *Academic Employment and Enrichment*

#### **American Institute for Roman Culture** (Rome, Italy)

Associate Director of Archaeology, instructor, videographer and video editor, archaeological field school coordinator, January 2008-present.

Courses taught:

- Forma Urbis: Art, Archaeology and Mediterranean Culture (College of the Holy Cross spring semester program in Rome, 2008-2011)
- Holy Cross Maymester program in Rome (2008-2011)
- Summer Archaeological Field School (2010-2011)
- New excavations, conservation work, and museum shows in the Province of Rome 2000-2012 for Opera Romana Pellegrinaggi's tourguide preparation course (2012)

#### **Accademia del Cinema e della Televisione** (Cinecittà, Rome, Italy)

Instructor, winter/spring 2010

Courses taught:

- English vocabulary for cinema

#### **Institute of Classical Archaeology** (Austin, Texas and Metaponto, Italy)

Field survey director, 2000, 2001, 2003, 2005-2006; assistant to field survey director, 1999; researcher, geospatial information and data analyst, graphic designer, translator/interpreter (English-Italian), and editor, 1999-present.

#### **Classics Department, University of Texas at Austin** (Austin, Texas)

Instructor, 1998/1999 and 2000/2001; manager of departmental digital imaging project (digital image library and database), 1998-2001; assistant to departmental instructional technology specialist, 2000-2002.

Courses taught:

- Latin 506 (First-year Latin I)
- Latin 507 (First-year Latin II)
- Latin 311 (Intermediate Latin I)

**American Academy in Rome** (Rome, Italy)

Participant in Summer Program in Archaeology, summer 1998.

**Excavations at the Vigna Barberini** (École française de Rome/Università di Roma “La Sapienza”; Rome, Italy)

Excavator, summer 1998.

**Archaeological Exploration of Sardis** (Harvard & Cornell Universities; Sart, Turkey)

Archaeologist, summer 1994-1996; research assistant at excavation office, 1992-1994.

**Excavations at Cetamura del Chianti** (Florida State University; Gaiole-in-Chianti, Italy)

Excavator, summer 1993.

*Professional Skills*

Advanced knowledge of Italian (fluent spoken and reading);

Reading knowledge of French, Spanish, Portuguese, German, Modern Greek, ancient Greek, and Latin;

Proficiency with Windows and Macintosh hardware and operating systems, digital imaging and design hardware and software (commercial flatbed and slide scanners, Adobe Creative Suite), Geographic Information Systems software (ArcGIS 8/9.x, ArcPad 6/7.x), remote sensing and photogrammetry software (ENVI 4.x, PCI Geomatica 9.x, ERDAS IMAGINE/Leica Photogrammetry Suite 9.x, Surfer 7/8), database software (FileMaker Pro, Microsoft Access), Microsoft Office and general productivity software (Word, Excel), professional-grade Global Positioning System hardware and software (Trimble), digital video hardware and software (prosumer and DSLR cameras, Avid Media Composer, Apple Final Cut Studio, Adobe Premier, GoldWave, Audacity).

*Professional Interests*

Photography/digital imaging, cinematography/videography, audio acquisition/editing, history/theory/craft of cinema, geospatial information technology (Geographic Information Systems, digital cartography/geodesy/photogrammetry, remote sensing of the environment), archaeological field survey theory and method, geophysical prospection in archaeology, rural history and archaeology, Western Greek history and archaeology, Italic history and archaeology, Republican/Early Imperial Roman history and archaeology, Italian history.

*Professional Publications*

J.C. Carter and A. Prieto, eds., *The Chora of Metaponto: Archaeological Field Survey I. Bradano to Basento*. Austin: University of Texas Press, 2011 (in press).

~ A. Prieto, “Survey Design and Field Methods”

~ J.C. Carter and A. Prieto, “Types of Structures in the Chora”

~ K. Swift and A. Prieto, “The Survey Assemblages”

~ A. Prieto, “Aerial Photography and the Organization of the Chora”

~ E.R. Lapadula and A. Prieto, “Medieval and Post-medieval Settlement”

~ A. Prieto, “Gazetteer of Sites”

E. Lanza and A. Prieto, trans. *MARTA. Il Museo Nazionale Archeologico di Taranto/The National Archaeological Museum of Taranto*. (Bilingual guide to the MARTA.) Taranto: Scorpione Editrice, 2008.

A. Prieto and W. Polleichtner, "Erodoto e Siris," in *Atene e la Magna Grecia: Atti del Quarantasettesimo Convegno di Studi sulla Magna Grecia* (Taranto, 27-30 September 2007; Taranto 2008), 181-195.

A. Prieto, "Metaponto 2006," "Geophysical Survey, Metaponto 2006," and "Croton 2006," in *The Study of Ancient Territories: Chersonesos and South Italy. Report for 2006-2007*, *Institute of Classical Archaeology* (Austin 2007), 59-61, 62, and 69-70.

A. Prieto, "Field Survey in Southern Italy: Metaponto and Crotona," in *The Study of Ancient Territories: Chersonesos and South Italy. 2005 Annual Report*, *Institute of Classical Archaeology* (Austin 2005), 56-64.

A. Prieto, "Field Survey at Metaponto: Progress on Volume I," in *The Study of Ancient Territories: Chersonesos and Metaponto. 2004 Annual Report*, *Institute of Classical Archaeology* (Austin 2004), 73-76.

A. Prieto, "Field Survey of the Metapontino," in *The Study of Ancient Territories: Chersonesos and Metaponto. 2003 Field Report*, *Institute of Classical Archaeology* (Austin 2003), 71-75.

A. Prieto, "Intensive Field Survey Between Bradano and Basento: Publication, Progress, and Perspective," in *The Study of Ancient Territories: Chersonesos and Metaponto. 2002 Annual Report*, *Institute of Classical Archaeology* (Austin 2002), 47-50.

R. Fletcher, A. Prieto, and E. Robinson, "Dating the Results of the Metaponto Field Survey," in *The Study of Ancient Territories: Chersonesos and Metaponto. 2002 Annual Report*, *Institute of Classical Archaeology* (Austin 2002), 50-52.

A. Prieto, "Field Survey 2000, Metaponto," in *The Study of Ancient Territories: Chersonesos and Metaponto. 2000 Annual Report*, *Institute of Classical Archaeology* (Austin 2000), 15-22.

### *Professional Papers and Lectures*

(With D. A. Arya) "Podcasting Culture: The Role of Video in Heritage Preservation," paper presented at the conference "Our Future's Past: Sustainable Cultural Heritage in the 21<sup>st</sup> Century" (American University of Rome / British School at Rome), Rome, Italy, November 26, 2011.

(With D. A. Arya) "The Public Engaged: Volunteer, Video, Social Media," paper presented at the First Annual Unlisted Conference sponsored by the American Institute for Roman Culture and the Italian Ministry of Culture, Rome, Italy, April 15, 2011.

(With M. David, A. Pellegrino, D. A. Arya, and M. Turci) "The Ostia Marina Project: Rewriting the History of a Seafront Neighborhood," field report presented at the 112<sup>th</sup> Annual Meeting of the Archaeological Institute of America, San Antonio, Texas, January 8, 2011.

(With W. Polleichtner) "Herodoto, Siri e Thourioi," paper presented at the 47<sup>th</sup> annual *Convegno Internazionale di Studi sulla Magna Grecia* (Conference on Magna Graecia Studies) held in Taranto, Italy, 27-30 September 2007, devoted to "Athens and Magna Graecia."

“Field Survey in Southern Italy: Metaponto and Crotona,” part of the report “Chersonesos and South Italy: Survey, Excavation, and Conservation” presented in conjunction with J.C. Carter and A. Rabinowitz to the Austin, Texas chapter of the Archaeological Institute of America, December 7, 2005.

“Metaponto: The 2003 Field Survey,” part of the report “Metaponto and Chersonesos: A Report on the Year’s Activities” presented in conjunction with G. Mack, A. Surina, C. Williams, H. Robertson, and D. Davis to the Austin, Texas chapter of the Archaeological Institute of America, December 3, 2003.

“Metaponto: The 2000 Field Survey,” field report presented at the 102<sup>nd</sup> Annual Meeting of the Archaeological Institute of America, San Diego, California, January 5, 2001.

“Metaponto: The 2000 Field Survey,” part of the report “Metaponto and Chersonesos: A Report on the Year’s Activities” presented in conjunction with J.C. Carter, S. Thompson, J. Trelogan, and M. Wade to the Austin, Texas chapter of the Archaeological Institute of America, December 6, 2000.

### *Professional Video Productions*

Filming and editing of the papers presented at the First Annual Unlisted Conference sponsored by the American Institute for Roman Culture and the Italian Ministry of Culture, Rome, Italy, April 15-16, 2011.

Filming and editing of a series of short documentaries about active archaeological excavations in Italy for Fasti Online ([www.fastionline.org](http://www.fastionline.org)), sponsored by the American Institute for Roman Culture and the Associazione Internazionale di Archeologia Classica, 2011.

The Gabii Project

The Sant’Omobono Project, Rome

Excavations at the basilica of S. Marco, Via Appia/Via Ardeatina, Rome

Pompeii Archaeological Research Project: Porta Stabia

Excavations on the northeastern slopes of the Palatine hill, Rome

### *Institutional Affiliations*

#### **American Institute for Roman Culture, Inc.**

Associate Director of Archaeology, instructor, videographer/video editor

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#### **Institute of Classical Archaeology**

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